



**CRIME & JUSTICE
FESTIVAL**

Welcome to the tenth annual Crime & Justice festival. This year's event runs over three days at a variety of venues around Melbourne and continues our proud tradition of the past decade of celebrating high quality crime fiction and writing on issues of social justice. We hope you enjoy the program and we look forward to seeing you at these anniversary festival sessions.

Thursday, November 10 at 12.30pm

Bodies in The Snow: the rise and rise of Scandinavian Crime Fiction - a special Danish literary lunch

What is it that makes us rush out to buy any book that features a park bench, a street lamp and deep, deep snow on the cover? Why, in a sunburnt country, do we empathise so much with Miss Smilla's feeling for snow and harbour secret desires to go out and get a dragon tattoo in a discreet spot where it can't be seen? And why is 'Ø' so much more interesting than 'O'?

Join us for a very special smørrebrød lunch and discussion at Melbourne's famed Denmark House. Chaired by **Mary Dalmau** of marydsnordiccrime.blogspot.com and featuring **Anne Buist, Ruth Wykes** and **Maryanne Vagg**, this session will also become a bit of a 'Scandi Noir' book club, so come along ready to share your favourite Scandinavian crime books.

Tickets: \$65 per person including smørrebrød, Danish wine/beer/soft drink and pastry and tea/coffee

Venue: Denmark House, 3/428 Little Bourke St, Melbourne

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Friday, November 11 at 6.30pm

Reader's Theatre: The Law on the Page - the law, social justice and the legal profession in literature. **JOHN STANTON** and **JULIA BLAKE** perform readings from the canon of world literature pertaining to law and justice. Represented writers include Shakespeare, Cicero, Justice Robert Jackson and Mark Twain.

Tickets: \$20 per person.

Venue: The Melbourne Athenaeum Library, 188 Collins Street, Melbourne

Saturday, November 12 at The Metropolitan Hotel, 263 William Street, Melbourne 10am

Aussie Noir – home grown crime fiction is experiencing something of a golden age at the moment with some remarkable books currently available - join **Andrew Nette** (*Gunshine State*), **Zane Lovitt** (*Black Teeth*) and **Jock Serong** (*The Rules of Backyard Cricket*) as they discuss this phenomenon under the watchful eye of writer and panel chair crime writer **Leigh Redhead** (*Thrill City*) who is also currently undertaking a PhD thesis on this very topic.

1pm

A Just Country – this is our annual taking of the social temperature of the nation. Hear experts from the field assess how we are travelling as a nation and looking at where we stand in terms of social justice and how we make change happen. Convenor of the festival, **Mary Dalmau**, will moderate the discussion between **Eureka Street's Fatima Measham** and contributors to *Breaking the Boundaries*, **Chris Loorham** and **Fran Murrell**.

2.30pm

Asia Noir – in a festival that has looked at bodies in snow in *Scandi Noir* and home grown villains in *Aussie Noir*, we finish with a look at what is fast becoming 'the next big thing' in crime fiction – *Asia Noir*. Join, **Andrew Nette** (*Gunshine State*), **Cath Ferla** (*Ghost Girls*) and, as participating chair, **Angela Savage** (*The Dying Beach*).

Ticketing

All Tickets are \$20 per person per session except for "Bodies in the Snow". Please note: for the Saturday sessions at The Metropolitan Hotel, there will be the opportunity to purchase meals and refreshments (meals served 11am to 3pm downstairs). If you present your festival ticket when purchasing any food or beverage you will go in the draw for a \$200 prize pack of books and vouchers. Tickets can be purchased online by visiting www.literaryeventsaustralia.org/cj2016tickets or by phone to Reader's Feast Bookstore on (03) 9662 4699 Monday-Friday and on 0413 138 150 on weekends.

The 'Post-It Note Book Club'

New this year, and a feature at all festival events, will be the **Post-It Note Book Club**. To add to the festival atmosphere and to enhance the sense of engagement that characterises literary events, we are asking audience members to suggest further reading along the lines of the topic of the session by posting a post-it note with the book title, author and their first name and an initial. We'll be leaving these post-it notes up at every event for people to benefit from each others' suggestions and then after the festival is over, we'll be featuring the suggested reading lists in our social media.

Venues

Denmark House

Denmark House is the heartbeat of Danish culture and cuisine in Melbourne's CBD, on Little Bourke Street. Denmark House is a beautiful contemporary venue, an inspiring hub for 'all things Danish' – from Nordic cuisine, furniture and fashion to environmental sustainability, biotech and urban design. It's the place to connect with the local Danish community and like-minded people.

The Melbourne Athenaeum Library

Throughout its life, the Athenaeum Library has provided Melburnians with access to a hand-picked collection of books and reading material. Today the library holds a 30,000-strong collection and hosts regular events, talks, book clubs and a screen club. It provides a warm, inviting reading room to relax in the heart of the city, and payment of an annual subscription allows you to become part of this extraordinary institution, part of Melbourne's history.

The Metropolitan Hotel

The Metropolitan Hotel on William Street is in the heart of Melbourne's legal precinct and is a contemporary pub offering a modern Australian menu, craft beer & private functions in its dedicated events space upstairs.

Please note: sessions will take place upstairs in each venue. There is limited disabled access. Please call for specific information on each venue - (03) 9662 4699.

Festival Organisation

The tenth Crime & Justice festival is presented by Literary Events Australia in association with Reader's Feast Bookstore and festival venue hosts Denmark House, The Melbourne Athenaeum Library and The Metropolitan Hotel.

Media Enquires:

Mary Dalmau – T: 0413 138 150

Festival Hashtag: #CrimeJustFest

The festival organisers thank:

Simon Clews, program creator

Imogen Armstrong-Orr,

Reader's Theatre event and volunteer co-ordination

Nigel Giles, Reader's Theatre event

Andrew Dalmau, website and ticketing



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